

Evelina Santangelo was born in Palermo on October 27, 1965.

After graduating in Literature and Philosophy from the University of Palermo, she worked as a journalist for «L'Orca», earned her Master degree in storytelling at the Scuola Holden of Turin, and studied Creative Writing with the American writer Heléna Viramontes (Cornell University, Ithaca, New York).

She now teaches Creative Writing at the Scuola Holden and works for one of Italy's leading publishing houses, Einaudi (for which she has also edited *Terra Matta*, a monumental autobiography written by a semi-analphabet sicilian farm-worker, Vincenzo Rabito).

Books published

Nonfiction:

La letteratura come paradosso (in AA.VV. *Dieci decimi*, Rizzoli-Bur «Holdenmaps», 2003)

Short stories:

L'occhio cieco del mondo (Einaudi «I coralli», 2000). Gandovere-Franciocorta Award, Berto Award, Fiesole Award, Chiara Award, and Mondello opera prima Award.

Felicia (in AA:VV: *Disertori*, Einaudi «Stile Libero», 2000)

La superstrada (in AA.VV. *Ragazze che dovrete conoscere*, Einaudi «Stile Libero», 2004)

La casa di Magda (in AA. VV. *Principesse Azzurre 2*, Oscar Mondadori, 2003)

La superstrada (in AA.VV. *Ragazze che dovrete conoscere*, Einaudi «Stile Libero», 2004)

L'arca che il mare non affondò (in AA. VV. *Le Fate sapienti*, Frassinelli, 2005)

Anche i gatti sono in guerra (in AA. VV. *Deandreide*, Rizzoli-Bur, 2006)

Novels:

La lucertola color smeraldo (Einaudi «I coralli», 2003)

Il giorno degli orsi volanti (Einaudi «L'Arcipelago», 2005)

Senzaterra (Einaudi «L'Arcipelago», september 2008), a novel adapted from the original story written for the movie *Motherland* (58th Berlin International Film Festival-Forum) directed by Nello La Marca

Translations

Firmin. Adventures of a metropolitan lowlife, written by Sam Savage (Coffee House Press, Minneapolis 2006). Italian title: **Firmino. Avventure di un parassita metropolitano** (Einaudi Stile Libero Big, 2008)

Movies

Author of the story and screenplayer of the movie *La Terramadre (Motherland)* (58th Berlin International Film Festival - Forum), directed by Nello La Marca

Monologues

Il viaggio di Alice (story of a girl looking for her father in a «fucking hellish heaven» called New York)

Amici per le palle (story of a friendship broken by the «normal course» of life)

Melologues

Il meraviglioso segreto del Biondo (story of a Eastern European bears trainer emigrated to a poor town of South Italy)

L'arca che il mare non affondò (story of boat people: two children travelling towards a kind of *promised land* that... turns out to be so alike that one they have escaped from, or even worse)

Forthcomings

Eaten Alive in AA. VV. *Rome Noir*. Mystery/Fiction Anthology edited by Chiara Stangalino & Maxim Jakubowski, Akashic Books (New York, NY). February 2009